

TRAMWAY

Quarantine presents

12 Last Songs

Saturday 19th October, 12 Noon – 12 Midnight

Running time: 12 hours You can come and go as you please during that time, using the same ticket.

ACCESS | BSL Interpreted

PHOTOGRAPHY & FILMING | Please let a member of the Front of House Team know if you do not want to be photographed. We also kindly ask that you do not photograph or film any part of the performance yourself.

AUDIENCE NOTES | **12 Last Songs** is unscripted, and therefore we don't know what subjects might arise during the performance. It is important to note that we cannot guarantee what might be discussed. Please speak to a member of our Front of House team if there is anything in particular you wish to avoid, and they will be able to advise.

A dog on stage – Loud noise/music
Discussion of childbirth – Nudity/Life Model
Discussion of Mediumship/Spirit Channelling
The preparation and serving of food
Possible strong language and content of a sexual nature

ALLERGENS | **BAKER:** Gluten, Egg, Honey, Soya, Cow Milk, Sesame, Onions (Red) **COOK:** Coconut Milk and Mustard*. ***Peanut Allergy Note:** The Food Standards Agency is currently advising people who have a peanut allergy to avoid consuming foods that contain or may contain mustard because they may have been contaminated with peanuts.

FOOD/ DRINKS | Only drinks with a lid will be allowed into the auditorium. Please do not bring food into the performance space.

12 Last Songs

One of the invisible markers of the shift into adulthood is maybe when that question changes from 'What do you want to be?' to 'What do you do?'

Being and doing. Our identity – the picture we present or that which others see of who we are – is somehow framed, if only whilst we do it, by the work that we do.

Our work with Quarantine, across all these years, has grown into a form of mass portraiture. Brief, consciously imperfect fragments of live pictures of others, stitched together to make something bigger, messier, clumsier and more grandly human. Without a doubt, Tramway changed and shaped the way I think about performance – from the glorious event of *Jock Tamson's Bairns* in 1990, through to the brilliant Belgians in that decade and more recently with performances by Trajal Harrell and Carolina Bianchi. It's always exciting to walk into this space, and a real privilege to do our work here...

However long you spend with us today – and do feel free to come and go or sit and stay as long as you like – welcome.

– Richard Gregory, Director, 12 Last Songs

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: www.tramway.org

QUARANTINE

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CREDITS |

CREATIVE TEAM |

Created by: Quarantine

Concept & direction: Richard Gregory

Designer: Simon Banham

Lighting Designer: Mike Brookes

Collaborating Artist & Assistant Director:

Sarah Hunter

Collaborating Digital Artists: Lowri Evans & Lisa Mattocks

Questions text: Sarah Hunter, Leentje Van de Cruys & Quarantine

Dramaturgy: Renny O'Shea, Sarah Hunter & Leentje Van de Cruys

PERFORMERS |

Leentje Van de Cruys

Kate Daley

Craig McCorquodale

Michael Sherin

BSL INTERPRETERS |

Karen Forbes

Nathan Imeson

Jacqui Harvey-Belton

WORKERS |

Coco Bentgens

Drew Harvey Bigglestone

Mark Brown

Emma Caithness

Kirsty Cleland

Ian Diamond

Eden Durrand

Faith Elliott

Fraser Girvan

Lewis Girvan

William Graham

Stacy Greer

Ellie Grey Scott

Gillian Higgins

Luwam Khasay

Nicolas Labrosse

Michelle Laverty

Emma McCall

Peter McDermott

Darren McGarvey

Nicola McGhee

Ava McIntyre

Kris McLean

Maura Moran

Dotto Nalukala

Ameena Nur

Stephen Aloysius O'Neill

Emma Pollock

Ariki Porteous

Jim Ramsay

Jac Reichel

Lorna Reid (PhD RN)

Charlene Stark

Sandra Stewart

Paulina Trevena

Rukshan Weeraratne

Piers Williams

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WITH THANKS TO... |

With thanks to The Traditional Taekwondo Association and Champion Dance and Cheer, plus Lisa Tausney, Scott Torbett, Xia Chen, Lola Carroll, Hollie Collins, Kayleigh Collins, Anna Cotter, Hollie Cunningham, Marvel Dong, Robyn Drain, Alannah Drummond, Chloe Fry, Leah Hutchison, Maya MacLaren, Lexie Mair, Leah McEwan, Cerys Lamont, Bethany Lennox, Bethany Romer, Patricia Soszynska, Hallie Tausney, Laird Torbett, Scarlett Williams, Rafe Williams, Billy Wu and Katie Wynn.

FUNDERS CREDITS |

12 Last Songs is co-commissioned by Attenborough Centre for the Creative Arts; Cambridge Junction with the support of the Stobbs New Ideas Fund; and HOME. It was originally co-produced by Transform. 12 Last Songs is supported by Arts Council England and The Rank Foundation.

WEBSITE | <https://qtine.com/>

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